

Herb Wiersma's vector paintings are hand-made with a computer and a graphics tablet.

As technique they blend the intuitive aspects of painting with the rigours of printmaking.

As data each vector mark holds the movements which make it until the digital file is destroyed.

As images their scale can be adjusted from domestic to industrial without loss of quality.

As objects they are realised in permanent outdoor materials.

As style they manifest the pleasurable struggle of remaking the world as pictures.



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